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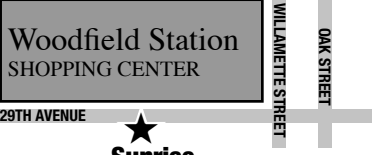
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**EUGENE  
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# letters

## PLEDGE TO STAY HOME

COVID-19 is like something out of a movie: No one saw it coming, so no one knows how to react to it.

That's why we have organizations like the WHO and the CDC; they are some of the few who understand all aspects of this virus. It's up to us to listen to them.

What the CDC in particular has been saying is that we need to stay home to protect not just you, but the entire population. Staying home goes against everything a college town, like Eugene, knows how to do, but that doesn't make it impossible. It also isn't complete isolation either, you can still do most of the things you love, just doing them differently.

If you want to "hang out with the boys" do it over FaceTime. Want to go for a hike, or walk the footbridge over by Autzen to throw a football? Do it, just stay 6 feet apart.

All the CDC and Gov. Kate Brown are asking is to take the pledge to stay home. This is what is going to save hundreds if not thousands of lives and end social distancing. The biggest thing you can do is take the pledge to stay home!

*Stephanie Burke  
Eugene*

## FIRST-RATE CONTENT

It was good to see *Eugene Weekly* now has a place on its website to make donations to keep the paper going during this time when ad revenue is shaky. The paper gets a big chunk of its revenue from ads for concerts, plays and other events that have now been canceled.

I am happy to contribute as a loyal reader and because of my longtime connection to this paper. I was the editor from 1998 to 2016 and have a deep appreciation for the many ways this paper is connected to our diverse community.

Supporting *EW* and its advertisers has always been a good idea, and now it's even more important as our local daily's circulation and content shrink. The *Weekly's* letters, guest commentaries, Slant column, news stories, features and arts coverage are first-rate and comparable to content found in much larger metro papers. We are very fortunate here in little Eugene-Springfield.

Julia and I are longtime supporters of KLCC and other great local organizations, and now it looks like we have added *EW* to our list. Please join us and help keep this local treasure afloat and thriving.

*Ted Taylor  
Eugene*

## FAKE FLU

Unfuckingbelievable. That's about all I got.

If someone said in January that this year's flu would be worse than usual, that it would be easier to catch and the elderly would be more adversely

affected, the average person would say, "OK, I will be careful. I don't want the flu."

But give it an exotic name, blame President Donald Trump and scare the shit out of everyone as if their lives are hanging by a thread and a bottle of hand sanitizer, and in three weeks you can crush the greatest economy the world has ever seen.

Currently the death toll in this country from this fucking thing is about 170. That is 170 individual tragedies, but the media at large would have us believe it will be 170,000 by next week and Trump will personally authorize each individual death himself. I know you hate the guy, but do you really, really want to give up your job, your freedoms, your personal choices over a bad flu bug that they will in all likelihood have a vaccine for in a few months? Really?

Too late, you probably already did. But you get to blame Trump, so it was worth it, right?

*Brian Palmer  
Eugene*

## MESSING IN OUR OWN BED

If you have ever had a pet of any kind you would know that animals do everything in their power not to foul their own bed (I am being delicate) unless they are very sick and can't help it.

We humans, for at least the last 100-plus years, have continually fouled the environment in which we live — air, water and soil — in order to further the cause of our current corpocracy. We are almost to the point of no return on climate catastrophe, and yet the current administration lackeys and goons continually allow and legislate for more drilling, cutting and pollution in order to extract natural resources and foul our collective bed even further.

One must assume that the men pulling the strings of the marionettes don't have progeny, otherwise they wouldn't act like their kids have another planet to fly off to. Badda bing, badda boom.

*Merrie M Kelly  
Eugene*

## LET THE SUNSHINE IN

This old hippie has been waiting for this moment in time when the crystal veil between the Piscean Age and the Aquarian Age is finally shattered. The Piscean Age was a vertical structure of hierarchy and power. The Aquarian Age will be a horizontal equality of sharing. Instead of human beings having a worldly experience we will become spiritual beings having a human experience. It will be the end of selfish desire and the beginning of selfless free expression of the soul of humanity.

It is no longer the "Dawning of the Age of Aquarius."

Peace and love.

*Michael T. Hinojosa  
Drain*



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# DIESEL THERAPY

*Routine is comfort in prison, and the cops sometimes shake you up* BY TED POINT

“Smith,” the officer called, standing in front of cell a few doors down from mine, his voice somewhat muted in an attempt to not wake up everyone on the tier. It was 3:45 in the morning in the quietest cellblock at the Oregon State Penitentiary. “Roll up!” he ordered.

I heard the cell door, Smith’s cell, rattle. I knew that sound. It was the officer stuffing large clear plastic garbage bags through the inch-wide crack between the door and the wall. Smith was being moved. He had to cram all his belongings into those bags.

We know the routine: Two bags of property allowed per inmate. But here on the Alpha III honor housing block, all of us have accumulated a lot of property, a lot more than most of the other prisoners. That’s because we’ve been here a lot longer. We are the “long-term warehoused population.” Our decades behind bars and our long history of clear conduct have earned us the privilege of living here on the only block where it is actually quiet, a real selling point to those in the know.

“The bus leaves in 30 minutes,” the officer said as he walked away. Was he making his way to another cell? Would someone else be moved out? Would it be me? I lay in my bunk with my eyes closed listening to the sound of his boots on the linoleum floor. I could hear the change in the acoustics as he neared the end of the tier and rounded the corner coming up to my side of the tier. I held my breath. He passed by my cell. Relief flooded over me. My cellie and I were safe. This time.

It’s about comfort, an odd word to use when talking about life in prison. But we get comfortable with our routine, and that’s the key to doing long stretches of time. The cops know this, and shaking it up is one of the Good Old Boys’ favorite undefined punishment techniques. “Diesel therapy,” we call it. They move you



around. They give you a tour of the state by sending you to one penitentiary after another with 18 months or two years in between stints.

Just when you start to feel comfortable, they move you again. Sometimes you get moved just as “routine maintenance,” the shuffling of prisoners from one institution to another to free up beds or fill slots in treatment programs. Or maybe just to keep the transport cops busy.

I was sinking my head into the warm spot on my pillow, relieved that the officer had passed my cell, when I stopped hearing his footsteps and I heard him call out, “Goggin, roll up.” Same routine. Bags stuffed through the crack of the door. Goggin was an old cellie of mine. We’d been through a version of diesel therapy together years ago.

When they finally racked up our cell doors at 5:30 am, Goggin made a beeline to my cell.

“Hey, let me know where you land,” I whispered.

“First thing I’ll do,” he said.

“Goggin,” the cop shouted down the tier. Goggin hightailed it back to his cell, slung one trash bag over his shoulder and dragged the other behind him.

It would be a couple of weeks before the first letter came. I knew then that it would only be a matter of time before the letters would dwindle to quarterly, then to that one annual Christmas greeting. I’d seen it, lived it, too many times before. The wheels of the machine continue to churn. Maybe they will bring you back this way, or maybe I’d end up where he was. You never knew. It was the nature of the beast. ■

*“Ted Point” is a pseudonym for a prisoner serving a life sentence at an Oregon penitentiary. Behind bars for more than three decades, he is a member of Lauren Kessler’s Lifers Writing group.*

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## Virtual Reality

SOCIAL DISTANCING MEASURES  
HAVE CHANGED HOW  
POLITICAL CAMPAIGNS OPERATE

By Henry Houston



LAURIE TRIEGER

Photo by Todd Cooper

There's an episode of the cartoon *King of the Hill* in which Hank Hill, an honest propane salesman in Texas, shakes hands with the then-Republican presidential nominee George W. Bush. Hill's world is turned upside down when he discovers Bush has a limp handshake. This devastates Hill's Republican worldview because he can only vote for someone with a strong, firm handshake, so he considers not voting at all in the 2000 general election.

Genius satirist Mike Judge's cartoon shows the importance of in-person meetings. They have disappeared as a tool for election campaigns since gatherings are prohibited and governments try to contain the COVID-19 pandemic. Candidates running for offices from secretary of state to local races are finding ways to adjust to this new normal.

"The most effective way to get someone's votes is to do face to face," says Jillian Schoene, executive director of Emerge Oregon, which encourages and trains progressive women for political office. "Most of our women are running those grassroots campaigns, meeting people inside their home or at their doorstep."

Schoene adds that most women who've trained at Emerge rely on grassroots strategies, which lead to small but meaningful donations "that fuel the vast majority of women's campaigns for office."

But those two elements have disappeared, she says, and now candidates are shifting to the online world, where they rely on apps like Zoom to have group chats and host virtual coffee meetings. The digital world is still effective, but not as much as the real world.

Schoene says health and safety are the most important things, but the May election isn't far away. So she says if people can, they should reach out to candidates and find a way to volunteer digitally because "our elections do matter, leadership matters."

Portland-area state Sen. Mark Hass is running for secretary of state, and he says he's experienced how important in-person contact is when talking with voters. He's had people come up to him who remember him from the first

time he ran for the Oregon House of Representatives 20 years ago.

"They say, 'I remember you came to my doorstep; you have my vote forever,'" he says.

Hass says it's hard to do a statewide canvass plan, but he says "retail politics," a term used to describe attending events to gain support from local voters, is off the table due to social distancing.



STATE SEN. MARK HASS

But Hass' campaign manager, Nicholas Salter, says the campaign plans to use its pool of younger volunteers who are out in the field to deliver groceries and prescriptions to older voters who are self-isolating because of their vulnerability to COVID-19.

Social distancing has caused Laurie Trieger to re-

examine how she campaigns for the south Eugene seat on the Lane County Board of County Commissioners. She says her campaign developed various scenarios — none of which took into consideration a global pandemic — when planning out how many doors to knock on and how much money to raise.

"You start getting volunteers who want to door knock," she says about this part of the campaign timeline. "Before this public health crisis, we were gearing up for teams of anywhere from six to 15 volunteers door knocking for the campaign."

The campaign's goal was knocking on about 15,000 doors. That's impossible now, she says, since the campaign only logged 2,500 doors, which Trieger did herself since starting her campaign in 2019.

"The last two months before an election is when that voter contact work really ramps up, and it's all in person," she says, listing neighborhood meetings and forums like City Club of Eugene.

Phone and text banking is used to "get out the vote," she says, but the campaign is wondering whether now is the time to rely on that tool. Her campaign is using weekly Facebook Live broadcasts to talk about the issues with voters.

She's also using peer-to-peer campaigning, which is recruiting volunteers to reach out digitally to neighbors and friends who live in the south Eugene district. She says it's sort of like going door-to-door: The volunteers receive the talking points and images but can email or message in their own words about why they support Trieger.

The economy has been put to a halt during the pandemic and so has Trieger's fundraising — like all candidates'. It's harder to ask supporters for money, she says. Although her campaign receives grassroots amounts of contributions — which range from \$25 to \$100 — she says financial instability has people on edge.

The COVID-19 pandemic doesn't change Trieger's platform, but it does force her campaign to run counter to what she's learned after all of her years of experience on campaigns: The fundamentals are that nothing replaces human contact.

"This is a total new condition to be campaigning," she says. "It's a manifestation of the existential crisis of this pandemic, which is that we're missing the opportunity to just look each other in the eye and have a conversation." ■



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# slant

• **The Phildo sagged a bit this week** after the March 24 announcement that the 2020 Olympics have been canceled, perhaps to return in 2021. No wonder the tower is feeling dysfunctional: The Tokyo cancellation means the U.S. Olympic track and field trials, once optimistically scheduled for our slick new corporate Hayward Field in June, are now pushed back too.

• We're looking for **good news in this upside-down existence**. Evictions have been stopped for now in Oregon; with reduced traffic, carbon emissions and air pollution are dropping; families and friends and dogs are out walking in the world and singing on their lawns; loyal and loving patrons are raising money for restaurants like Beppe and Gianni's and other local stalwarts to help the staff through this. What good things are you seeing?

• **Speaking of good news**, thanks go to the advertisers still taking out ads and the generous folks who have contributed money to keep *Eugene Weekly* running. Everyone is feeling the effects of the novel coronavirus pandemic, and we appreciate the help we've gotten getting the paper out in these crazy times!



• **What we're reading:** *The Collector of Leftover Souls: Field Notes on Brazil's Everyday Insurrections* by Eliane Brum. Published in fall 2019. Recommended by Killian Doherty, an attorney with the Environmental Law Alliance Worldwide working on issues in the Brazilian rainforest. Doherty, who sometimes writes about soccer for *Eugene Weekly*, says this book reminds him of *EW* "and good humanistic journalism."

• **The world is crazy but you can still participate in democracy.** As the City Club of Eugene points out, "The May 19 primary election will go on, despite current coronavirus restrictions." On Fridays, City Club will present taped, moderated candidate forums with each candidate interviewed separately. You

can catch the programs on City Club's Facebook page, on YouTube and, as always, Mondays at 7 pm on KLCC. March 27 is the south Eugene county commission seat and April 3 is City Council Ward 1. Down the road will be Wards 7 and 8 and the mayoral race. Remember, if a candidate for a nonpartisan office during the primary gets 50 percent of the vote plus one, they are the only name to appear on the November ballot — essentially the primary can determine the election.

• **A clarification** for "All Quiet on the Coronavirus" (*EW*, 3/19): The Eugene Symphony says it hasn't yet canceled any of its ticketed productions and rather has rescheduled or is in the process of rescheduling.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES  
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# Classroom in the Cloud

MARCOLA SCHOOL DISTRICT IS USING TECHNOLOGY TO TEACH STUDENTS ONLINE

By Taylor Perse

Most elementary to high school students are on an extended spring break, with an end date that continues to be pushed back as the weeks go by.

But for Marcola School District located northeast of Springfield, class is still in session and teachers are instructing — it's just all online.

When Gov. Kate Brown announced the closure of schools for the rest of March and then extended it to April 28, Superintendent Bill Watkins knew they had to modify how they would deliver instruction to more than 300 K-12 students.

He says although the district initially had to scramble to get everything up and running, they were still prepared. His experience teaching in Alaska gave him the urgency and framework to ensure school could be taught online, he says.

"When I got here, I knew we had to prepare for school closure, so we've been providing training for teachers and students how to connect to online instruction for

the past four to five years."

Teachers in Marcola already have their classroom materials and assignments set up in Google Classroom — an online tool that allows students to access each class in the Cloud.

Then they ensured each student had a way to access Google Classroom. Some had computers at home, and district-owned Chromebooks were passed out to students who didn't.

Teachers instruct their classes in different ways. Some record videos for students to watch and a few do it live so students can interact and answer questions in real time.

Chris Moon teaches 6th grade and high school economics with the Marcola School District. He has students working through different online resources and is also still teaching lessons through Google meetings, then translating assignments they are doing into daily life.

Some issues remain to work through when it comes to moving school online, the biggest of which is equity, Moon says. Some parents may not have the resources for their kids to keep up on school work. For others it is

difficult to access wifi. The district allows those kids to come near the school to use wifi or will have the teachers print packets for the student to work on.

For students who need extra help, some teachers are volunteering to do school, home or virtual visits with students while practicing social distancing measures.

Watkins says this situation, though not ideal, is providing students with more time to learn material from their classes.

"Learning is a constant and time is a variable," Watkins says. "We often get caught up in time, and we often don't take enough time to drill down on instruction and see what students are actually doing."

Marcola School District has been in contact with other superintendents, sharing how they make online teaching work. It may be difficult for other larger school districts to replicate it, because of the numbers of students.

"I'm incredibly proud of our school district that we are able to pull this together," Moon says. "I'm happy I'm working right now. And I'm happy we can continue to get kids this education." ■

A longer version of this story is available online at [EugeneWeekly.com](http://EugeneWeekly.com).

## Little Free Pantries

BURRITO BRIGADE'S PANTRIES BRING READY-TO-EAT FOOD TO NEIGHBORHOODS

By Jade Yamazaki Stewart

Andy Hand puts hard boiled eggs, peanut butter and jelly sandwiches, mandarins, canned beans and tuna, tampons and toothbrushes into a baby blue wooden pantry on stilts next to the street in front of her house. "Take what you need, leave what you can" is hand written in black paint on the side of the pantry facing the street.

Three minutes later, a man comes riding down the street on a bicycle, holding a plastic garbage bag full of his possessions over his right shoulder. He pauses at the pantry, takes some food out and rides away.

Hand's pantry is one of 17 in Eugene-Springfield, which are organized by the local nonprofit Burrito Brigade. The organization delivers free vegan burritos to hungry people in Eugene and Portland every Saturday and Sunday. It relies on donations.

Little Free Pantries bring neighborhoods together and help those who don't have the ability to drive long distances to get free food, says Jennifer Denson, Burrito Brigade's executive director.

Hand, the front-of-house manager of Gratitude Brewing, says that while food boxes are often available at places like FOOD for Lane County, they rarely contain

ready-to-eat food that unhoused people without kitchens can use.

Hand fills her Little Free Pantry with things that are ready to eat or easy to prepare with a microwave: instant ramen, instant mashed potatoes, frozen burritos, etc. She also puts in essential hygiene products like toothbrushes and tampons. She says around 30 people stop by the pantry every day.

Burrito Brigade's Denson also stocks the pantries with day-old, expired or otherwise hard-to-sell food donated from local businesses.

The Little Free Pantry concept started in 2016 when Jessica McClard, a mom in Fayetteville, Arkansas, was inspired by the Little Free Libraries she saw popping up all over her town, according to The Washington Post. There are now about 600 Little Free Pantries around the world. Burrito Brigade started making its Little Free Pantries in August 2018.

Willamette High School's woodshop class builds the pantries. Burrito Brigade provides the construction materials.

Since people started panic-buying and hoarding food because of COVID-19, the pantries are emptying faster than ever before. People who are normally food-secure may be struggling to eat now, too. There have been thousands of layoffs in Oregon in the last week, and many stores are out of affordable food.

"Your neighbor could be struggling, and that box of mac and cheese or that loaf of bread or whatever might get them to the next paycheck," Denson says. "Not just unhoused people are hungry."

Denson now stocks the pantries with burritos on Saturdays and Sundays. Because of how quickly they're emptied, she says she's not worried that they'll go bad.

Hand got her Little Free Pantry in November 2019. She's been stocking it with peanut butter and jelly

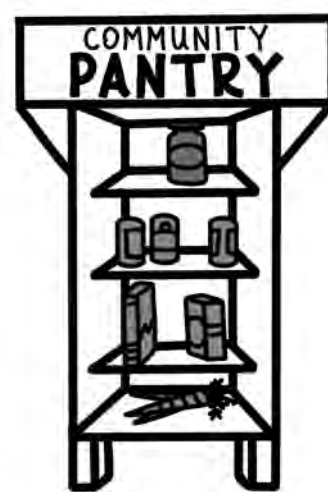


Illustration by Sarah Decker

sandwiches and hardboiled eggs every day since then.

"I've been a server all my life. My mother's Italian," Hand says. "I get great joy out of feeding people."

Paul Safar, a piano teacher, composer and performer, hosts a box outside of his music studio in another part of town. He says people come to his pantry about every hour.

When he got the pantry in August, he filled it regularly, but now, neighbors pitch in and keep it filled.

Safar says a couple living in their car nearby once approached him to tell him how grateful they were that somebody had put a blanket in the box. They'd been

getting cold at night in their car.

Another time, a man who appeared to be homeless dropped off a flashlight in the pantry that he didn't need.

Hand also says that people who take food from the box also sometimes drop off food of their own.

Burrito Brigade is going to try to keep providing food for those who need it during the COVID-19 crisis. But the last time Hand went to WinCo, most of the affordable canned goods she normally buys were sold out.

Hand says the demographic the pantry usually serves is people who shop only when they get a little bit of money. They can't stock up on food.

"All the reasonable things at local convenience stores are being stripped down, and I don't think it's for the population who needs it the most," she says.

Hand urges people to keep talking each other during this crisis, and to not become self-centered and hoard food. She implores people to leave some affordable items on the shelves when they go shopping, so that those that can't afford anything else don't starve.

"There's enough to go around for everybody," she says. ■

Burrito Brigade is looking for more hosts, especially in the Bethel and Gilham areas and in Springfield. Email [EugeneBurritoBrigade@gmail.com](mailto:EugeneBurritoBrigade@gmail.com), or message Burrito Brigade on Facebook for more info.



# COVID

## RESOURCE GUIDE

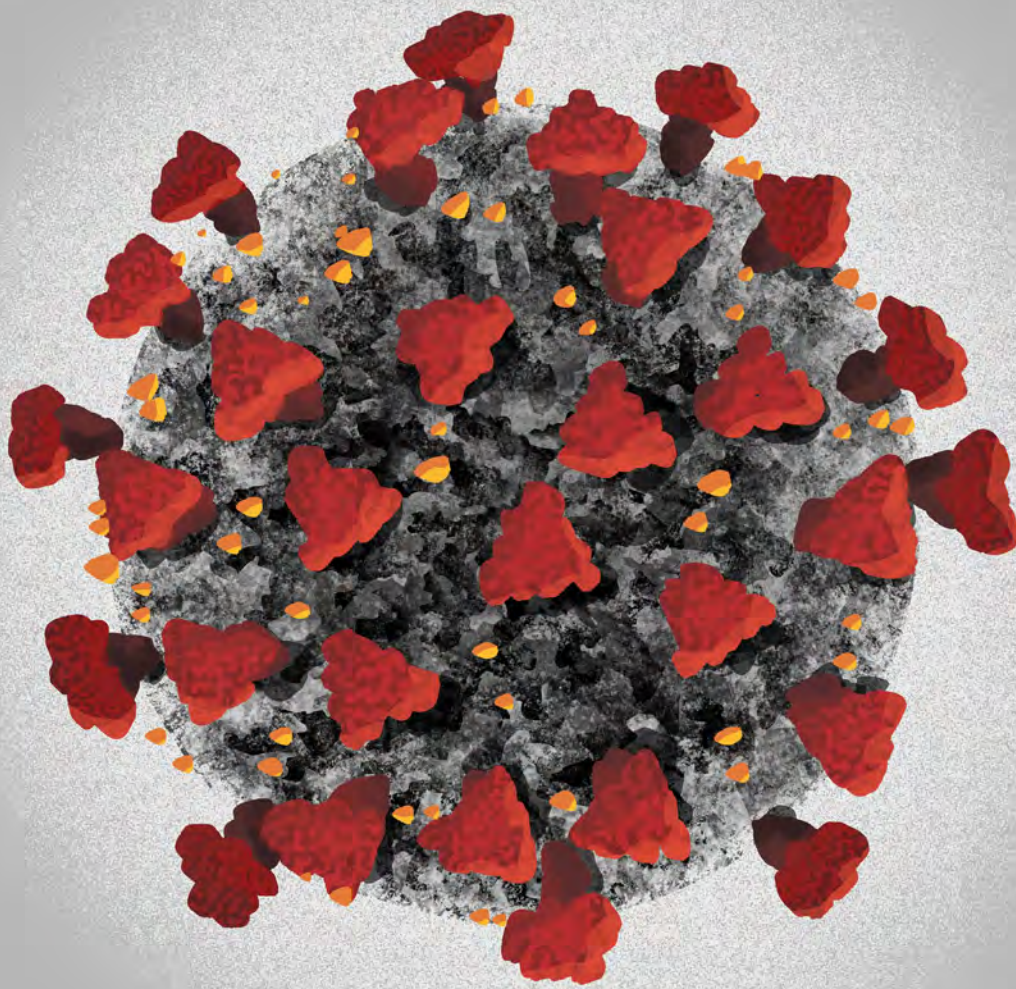
EUGENE WEEKLY'S LIST OF  
HELPFUL TIPS FOR SURVIVING  
THE NOVEL CORONAVIRUS

BY EUGENE WEEKLY STAFF



Here's a brief guide to some local and state resources to help folks out in the time of the COVID-19 pandemic. Are we missing something?

Email [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com) and we will update this guide on the web.



Illustrations by Chelsea Lovejoy



### Health and Sanitation

**Call your health provider** if you think you are experiencing symptoms of coronavirus.

**Lane County Public Health** nonemergency call center is open from 8 am

to 8 pm; 541-682-1380.

**COVID-19 In Oregon** information is available by calling 211.

**White Bird Crisis Line** 24/7 at 541-687-4000.

**City of Coburg** call center 541-682-7878.

**City of Eugene** has installed handwashing stations around the city near bus stops, the downtown public library and parks and near homeless service sites such as the Eugene Mission. A map of the sanitizing stations can be found on the city of Eugene's website [eugene-or.gov](http://eugene-or.gov) and click coronavirus updates.

**Willamalane** has installed handwashing stations in Springfield. A map of the parks and more information can be found at [Willamalane.org/Parks](http://Willamalane.org/Parks).

### City Services

**Community Court** is moved to the Municipal Court building at 1102 Lincoln St. No service providers will be available for drop-in services. At this time, the court is only seeing individuals for their first appearance. 541-682-5400.

**The Eugene Municipal Court** is only holding in-custody services. All other court sessions will be set for a new date, 541-682-5400.

**The Human Rights and Neighborhood Involvement office** will be available by phone appointment only at 541-682-5177.

**Eugene Public Library** is closed, but will not be charging fines at this time, 541-682-5450.

**Eugene Public Works** will continue to accept requests through the city website and over the phone at 541-682-4800.

**The Springfield Public Library and Springfield Museum** are closed until April 28. Patrons to hold their library materials and no fines or fees will be charged at this time, 541-726-3766.

**Springfield Public Works** is closed to walk-in customers until April 8. Community members are encouraged to file for permits online by emailing [dpw@springfield-or.gov](mailto:dpw@springfield-or.gov) over the phone at 541-726-3753.

### Schools

**Eugene School District**

**4J** has free meals for students and others under 18 from spring break and beyond at various locations throughout the district. Families can go to any school. Info at [4J.Lane.edu](http://4J.Lane.edu).

**4J Student Health**

**Center** at Churchill High School, 200 N Monroe Street will continue to provide healthcare for 4J students and will only be closed during spring break days (March 23-27), 541-720-5227.

**Springfield School District** is providing to-go lunches from all school sites from 11 am to 1 pm, 541-747-3331 or [Springfield.k12.or.us](http://Springfield.k12.or.us).

**Marcola School District** is providing to-go lunches from 11 am to 1 pm for ages 18 and younger. Ages 19 and older can purchase a lunch for a \$3 fee, 541-933-2512.



### Business

**Eugene Chamber of Commerce** has resources listed from business to health, [EugeneChamber.com](http://EugeneChamber.com).

**EWB's** Customer Care bill assistance credit of \$260 for customers who have had job loss, regardless of income, from the pandemic. Call 541-685-7000.

**Oregon Community Credit Union** has emergency loans for one month's pay for up to 36 months for zero percent APR (non-members pay 3 percent), with 90 days until first payment. Members can also skip payments without a fee on some OCU loans. Call 800-365-1111 or visit [MyOCU.org](http://MyOCU.org).

**Selco Community Credit Union** has income disruption loans up to \$2,500 at 2 percent fixed interest rates at a 18-month term. [Selco.org](http://Selco.org) or 800-445-4483.

**Washington Federal, Inc.** offers small businesses a line of credit up to \$200,000 interest free for 90 days to businesses affected by COVID-19. Email [Business.Lifeline@wafd.com](mailto:Business.Lifeline@wafd.com).

**Springfield Utility Board** has increased its emergency payment fund for low-income customers. Call 541-746-8451 for more info.

**Springfield Chamber of Commerce** has put together a business resource hub at [Springfield-Chamber.org](http://Springfield-Chamber.org).

**Business Oregon** has direct loan programs that can help with quick access to capital and two programs that free up funding from private lenders. Contact [Biz.Covid19@oregon.gov](mailto:Biz.Covid19@oregon.gov) for more information.

### Pets

**VEMANet, Volunteers for the Emergency**

**Management of Animals Network** says people can ask for volunteer assistance for their pets and livestock, and others can offer assistance with such things as a temporary home or shelter, or helping with getting food and taking a pet to the vet if needed. [VEMANet.org](http://VEMANet.org).

**Greenhill Humane Society** has a food bank for pets. If you need financial support to feed your pet, 541-689-1503.

### General Resources

**Travel Lane County** has a resource page and toolkit at [EugeneCascadesCoast.org](http://EugeneCascadesCoast.org).

**Personal Protective Equipment (PPE)** can be donated to Lane County's warehouse at 3050 N. Delta Hwy, 2 pm to 4 pm Mon. - Fri. To donate PPE to the state visit [MyOregon.gov](http://MyOregon.gov).

**Oregon Health Authority** has listed resources on its website, [GovStatus.egov.com/OR-OHA-COVID-19](http://GovStatus.egov.com/OR-OHA-COVID-19).





# Carryout Delivery or Curbside? YOU'RE COVERED

*Here's your guide to eats, drinks and services you can access during COVID-19*

BY EUGENE WEEKLY STAFF

## Eats & Drinks

**Ambrosia** (takeout & delivery) 174 E. Broadway, 541-342-4141, 4:30 - 8 pm Wed. - Sun.

**B2 Bar & Grill** lunches and dinners, 2794 Shadowview, 541-505-8909. B2BarandGrill.com.

**Bartolotti's Pizza Bistro** (takeout and delivery) 330 Main, Suite B, 541-505-8824, 11 am-8 pm.

**Barry's Espresso Bakery & Deli** (takeout and delivery) New York and Jewish inspired bakery and deli, 2805 Oak, 541-343-6444, 7 am-6 pm Mon.- Fri., 7:30 am - 6 pm Sat., 7:30 am-5 pm Sun., GrubHub.com.

**Blossom Barn Cidery** (delivery) hard cider keg, can or bottles, 10-7 daily, 541-514-2347, Instagram.com/BlossomBarnCidery.

**Blue Valley Bistro** (takeout) American breakfast and lunch crepes, sandwiches, soup, salads, 91088 N. Willamette St., Coburg, 458-215-8153, 8 am -3 pm daily, 8 am -2 pm Sun.

**Bo & Vine Burger Bar** 941 Pearl, 971-351-0313, 11 am - 7 pm, BoAndVine.com

**Brail's** (takeout and delivery) local diner, 1689 Willamette, 8 am - 2 pm daily, 541-343-1542.

**Brail's on 5th** (takeout and delivery), 395 W 5th, 8 am-2 pm daily, 541-345-2075, Brailson5th.square.site.

**Burgerim**, (takeout and delivery) Angus burgers, vegan options, 2866 Willamette, 541-383-1988, Burgerim.com.

**Burrito Amigos** (takeout) Mexican, drive through at 6th, Eugene, and at 42nd Spfd. locations, see website for all seven locations, BurritoAmigos.com.

**Busy Bee Cafe** (takeout) Americana diner, 2152 Main, Spfd., 541-747-6331, 10 am - 6 pm daily.

**Cafe Madeira** (takeout) paninis, salads, soup, pasta, sandwiches, coffee, teas, 2108 Main, Spfd., 541-746-9778, 11 am - 4 pm Mon.- Sat.

**Caffe Pacori** (delivery) coffee beans, use coupon code TEAMPACORI for free Eugene/Spfd. delivery, 9 am-5 pm Mon. - Fri., CaffePacori.com/shop.

**Café Soriah**, (takeout) Mediterranean, 384 W. 13th, 541-342-4410. 4 - 8 pm Tues. - Sat. Soriah.com.

**Café Yumm!** (takeout & delivery) Four restaurants in Eugene, two restaurants in Springfield, daily, call, order online or delivery at CafeYumm.com/order.

**Carte Blanche Caterers** (boxed home delivery and takeout) omnivore, vegetarian and vegan options, BBQ comfort menu, 1000 S. Bertelsen, No. 1, Monday-Friday, 11:30 am - 1:30 pm; 4 pm-6 pm. CarteBlancheCaterers.com.

**Cheba Hut** (takeout and delivery) marijuana-themed sandwiches, salads, munchies, 339 E 11th, 541- 653-9827, 11am - 10 pm daily, ChebaHut.com.

**Chow** burgers, pasta, 471 South A, Suite A, Spfd., 541-653-5193, 5 -9 pm Mon. - Fri. 1, noon- 9 pm Sat., Sun.

**Ciderlicious Cider Garden/The Cider Station** (takeout and delivery) 25 taps of regional craft hard cider, 675 River Road.

**Claim 52 Kitchen** (takeout and delivery) curbside pick up, crowslers of wine, cider, kombucha and CBD soda, 1203 Willamette, Suite 140, 541-844-0152, 11:30 am - 8:30 pm daily, GrubHub, Claim52Brewing.com.

**Coburg Pizza Company** (takeout) pizza, wings, pasta, salads, desserts, 90999 S. Willamette, Coburg, 541-484-6600 6:30 am (7:30 am Sun.) - 9 pm daily (10 pm Fri. -Sat.), CoburgPizza.com.

**Coburg Pizza Company Centennial** (takeout and delivery) pizza, wings, pasta, salad, calzone, 1710 Centennial, Spfd., 541-484-6600, 11 am - 9 pm daily (10 pm Fri. - Sat.), CoburgPizza.com.

**Coffee Plant Roaster** (takeout) coffee, breakfast, lunch, pastries, breads, 2836 W. 11th, 541-359-1505, 8 am - 4 pm daily, CoffeePlantRoaster.com.

**Cornbread Cafe** vegan comfort food, 338 Main, Spfd., 541-650-6672, 11 am - 9 pm Tues. - Sat. CornbreadCafe.com.

**Doug's Place** (takeout) old fashioned milkshakes to vegan burgers, 86742 McVay Hwy., 541-988-1828, Mon.- Fri. 9 am - 7 pm.

**Elegant Elephant Baking** (takeout) gluten free pastries, breads 120 Shelton-McMurphey, 541-556-7540, 9 am - 4 pm Mon. - Tues. and Thurs. - Fri. ElegantElephantBaking.com.

**Elk Horn Brewery** (takeout and delivery) beer, cider, wine, BBQ & Southern, 686 East Broadway, 541-505-8356, 12 pm - 8 pm daily.

**El Rancho Meat Market & Taqueria** 632 Blair, 541-653-8533, 9 am - 8 pm daily.

**Fall Creek Pizza** (takeout and delivery) pizzas, burgers, salads, beer and wine and convenience items, 39074 Jasper Lowell Road, Fall Creek, 541-746-3068, 9 am - 8 pm daily, FallCreekMarket.com.

**Far Man Restaurant** (takeout and delivery) cooked to order Chinese and American food, discounts, 3111 Gateway, Spfd., 541-726-7311, 11 am - 9 pm Sun. - Thurs. 11 am - 10 pm Fri. - Sat.

**FINS DRIVE IN** (takeout) breakfast, lunch, dinner, 4090 Main Spfd, 541-741-3467, 10 am - 8 pm daily.

**Fisherman's Market** (takeout and delivery) 830 W. 7th, 541-484-2722, 11 am - 7 pm daily. EugeneFishMarket.com.

**First National Taphouse** (takeout) rustic American comfort food, 51 W. Broadway. 541-393-6517, noon - 7 pm daily, FirstNationalTapHouse.com

**Giant Burger** 3760 Main, Spfd., use drive-up window off of 38th Street, 541-747-3399, 11:30 am - 7 pm Mon. - Sat., find on Facebook.

**Heritage Distilling** (takeout and delivery) liquor, 110 Madison, 541-357-4431, noon - 7 pm daily, HeritageDistilling.com.

**Hot Mama's Wings** 420 W. 13th, 541-653-9999, 11 am - 9 pm daily. HotMamasWings.com.

**Ivy's Cookin'** (takeout and delivery) vegetarian entrees, order Mon. night for Thurs. delivery or pick up Wed. or Thurs. 2135 Hayes, 541 485-4200, IvysCookin.com.

**Izakaya Meiji Company** (curry pop-up) 541-505-8804, IzakayaMeijiCompany.square.site.

**Jasper's Tavern** 416 Main Street, Spfd., 11:30 am - 2 pm and 5:30 - 7:30 pm Tues. - Thurs., Sun., 11:30 am - 2 pm and 5:30 - 8 pm Fri. - Sat., JaspersTavern.com.

**Jazzy Ladies Cafe & Coffeehouse** (takeout and delivery) home style, 45 E 8th, 458-201-7062, 8 am-3 pm daily, JazzyLadiesCafe.square.site.

**Joey's Pizza** (takeout) pizza & salad, 1498 South A, Spfd., 541-746-6913, 11 am - 9 pm.

**Junkyard Extreme Burgers & Brats** (takeout) burgers, brats, franks and fries, fried cheese pizza. ,95410 Hwy. 99 E., Junction City, 541-998-3232, 11 am - 5 pm Wed. - Thurs., Fri. and Sat 11 am -7 pm, Sunday noon - 5 pm, ExtremeBurgers.com.

**Juvenal's Bakery** (takeout) Mexican bakery, traditional tres leches cake, and more, 1680 W. 11th, 541-606-0439, 9 am - 7 pm.

**J-Tea** (delivery) packaged loose-leaf tea, 541-357-5492, 11 am - 6 pm daily, JTeaInternational.com.

**Killer Burger** (takeout and delivery) burgers, beer, wine. 50 W. Broadway, 541-636-4731, 11 am - 10 pm Sun. - Thurs. 11 am - 12 am Fri.-Sat. KillerBurger.com.

**Kiva Grocery Store** (takeout) groceries, 125 W. 11th, 541-342-8666, 8 am - 8 pm Mon. - Fri., 9 am - 8 pm Sat., Sun. (delivery 11 am - 7 pm, \$3-10).

**Kung Fu Bistro** Sichuan Chinese food, 2560 Willamette, 541-968-9258, 4:30 pm - 9 pm, find on Facebook.

**Legend Of Szechuan** 207 E. 5th, 541-246-8691. 11:30 am - 8 pm daily, Yelp.com/biz/legend-of-Szechuan-Eugene.

**Long's Meat Market** (takeout and delivery) meat, cheese, deli, sandwiches, 81 E 28th, 541-344-3172, 8 am - 6 pm Mon.- Sat., LongsMeatMarket.com.

**Mama Mayra's** Mexican, 764 Blair, 541-606-1823, 8 am - 7 pm.

**Mandy's Family Restaurant** (takeout) diner, 1491 Willamette, 541-654-0382, 7 am - 10 pm Sun. - Thurs., 7 am - 1 am Sat. and Sun., MandysFamilyRestaurant.com.

**McKenzie Station Pub & Espresso** (takeout) 56393 McKenzie Hwy., McKenzie Bridge, 541-822-6006.

**Mezza Luna Pizzeria** (takeout and delivery) pizza, calzones, salads, appetizers, bottled/canned beverages, growler fills, downtown Spfd., Crescent Village, downtown Eugene, daily 11 am (noon on Sunday) - 8:30 pm or 9 pm, MezzalunaPizzeria.com.

**Morning Glory Cafe** vegetarian comfort food, 541-687-0709, MorningGloryEugene.squarespace.com.

**New Day Bakery** (takeout) breakfast, lunch, dinner, coffee drinks, pastries, breads, packaged cookies and biscotti, 449 Blair, 541-345-1695, NewDayBakery.net.

**Newman's Fish Market** (takeout) fish and chips, 1545 Willamette, 541-344-2371, weekdays 11 am - 7 pm, 11 am - 6:30 pm Sat., takeout window, 1545 Willamette, 8:30 am - 6 pm, Mon. - Sat., NewmansFish.com, NewmansFish.SquareSpace.com.

**Ninkasi Takeout Service**, 155 Blair Blvd, 541-344-2739, 11am - 7 pm every day. NinkasiBrewing.com

**Noisette Pastry Kitchen**, coffee shop and cafe, 541-654-5257, 8 am - 6 pm, NoisettePK.com.

**Old Nick's Pub** (takeout and delivery) British pub style, 211 Washington, 541-844-1280.

**Pandita**, 398 E. 11th Avenue, 541-654-5112, 11:30 am - 8 pm, PanditaRestaurant.com.

**Pastini** (takeout and delivery) Italian, specializing in pasta, 325 Oakway, 541-505-8556, 11:30 am - 8 pm daily, Pastini.com/order-now-delivery.

**Pegasus Pizza** 541-344-4471, 541-344-9931 or 541-344-0844, noon - 8 pm daily, PegasusPizza.net.

**Prince Pückler's Ice Cream** (takeout) 1605 E. 19th, noon - 11 pm daily.

**Provisions Market Hall** (takeout) dinner boxes, pizza, salad, desserts, wine and pantry boxes, 5th Street Market, order by noon, pickup 2:30-6:30 daily, 541-606-4593, ProvisionsMarketHall.com.

**Rackhouse BBQ LLC** (takeout) BBQ, 207 Madison, 541-285-0518, noon - 8 pm.

**Sabai** Thai, 541-654-5424 or 541-683-6096, 11 am - 7 pm daily; noon - 7 pm Sat. 4 pm - 7 pm Sun., SabaiCafe.com.

**G**ov. Kate Brown issued the “stay home, stay healthy” order on March 23. But Lane County businesses are still serving the community, and they need your support.

*Eugene Weekly* has pulled together a list of eats, drinks and other services that have takeout or delivery operations going at this time. Keep in mind things are in flux, so call ahead! **And to submit your local business go to EugeneWeekly.com and add it to our list.**

**Slice Pizzeria and Bar** (takeout and delivery) pizzeria and bar, 325 Blair, 541-653-9937, 11:30 am - 8 pm Sun. - Thurs., 11:30 am-10 pm Fri., Sat.

**Sizzle Pie** (takeout and delivery) whole pie pizzas and salads, vegan, vegetarian, meat options, 910 Willamette, 541-683-7437, 11 am - 9 pm, daily. SizzlePie.HungerRush.com.

**Sushiya** (takeout and delivery) Japanese, 5 E. 8th, 541-686-3464, 11 am - 9 pm daily, SushiyaEugene.com.

**Sushi Pure** (takeout) sushi, bento boxes, noodles, 259 E. 5th, 541-654-0608, 5 - 9:30 pm daily, SushiPureEugene.com.

**Tacos Pirekua** (takeout) Mexican, 5395 Main, Spfd., 541-393-6846, 9 am - 8 pm daily.

**Taqueria Mi Pueblo**, 1532 Maxwell, 541-514-5196, 10 am - 9 pm.

**Takoda's Restaurant** (takeout) 91806 Mill Creek, Blue River, 541-822-1153.

**Tam's Place Vietnamese Cuisine** (takeout) 2777 Friendly, 541-214-0562, noon - 7:30 pm.

**Ta Ra Rin Thai Cuisine** (takeout) Thai, 1200 Oak, 541-343-1230, 11 am - 3 pm, 4:30 - 10 pm Mon. - Fri., noon - 10 pm Sat., Sun. TararinThai.com.

**Tasty Thai Campus** (takeout & delivery) 1308 Hilyard Street, 11 am - 9:30 pm Mon. - Fri., 9:30 am - 9:30 pm Sat., Sun. TastyThaiCampus.com.

**Teriyaki Madness** (takeout and delivery) customizable teriyaki bowls and more 45 Division, Suite J, 541-357-4894, 11 am - 8 pm daily, Order. TeriyakiMadness.com.

**The Broadway Wine Merchants** (takeout and delivery) wine, 17 Oakway Center, 541-685-0790, 10 am - 6 pm daily, OregonWineandMore.com

**The Duck Bar and Grill** (takeout and delivery) Americana classics, 1795 W. 6th, 541-302-9206, Mon.- Fri. 11 am - 8 pm, GrubHub.com.

**The Grassy Cow** (takeout and delivery) locally sourced, paleo and keto friendly food style, will prepare meals in your home for 4/10 people, located in Swallow Tail Spirits, 111 Main, Spfd., 541-735-8808, 11am - 7 pm Tues.-Sat., GrassyCow.net.

**The O Bar and Grill** (takeout and delivery) pizzas, burgers, salads, beer and wine, 115 Commons, 541-349-0707, 11 am - 9 pm.

**The Washburne Cafe** coffee shop and cafe, 541-746-7999, 8 am - 3 pm Tues. - Sun., find on Facebook,

**Track Town Pizza** 1809 Franklin Blvd. Order at 541-284-8484, TrackTownCampus.com.

**Tradewinds Cafe & Catering Company** (takeout & delivery) 3443 Hilyard, 11:30 am - 8 pm daily, ToastTab.com/Tradewinds-at-jiffy.

**Twin Dragon Restaurant**, 919 River Road, 541-688-5481. 4 - 9 pm Tues. - Thurs., 4 - 9:30 pm Fri., noon - 9:30 pm on Sat., Twin-Dragon-Restaurant.com.

**Unon Thai Kitchen** (takeout and delivery) Thai, vegan- and gluten-free friendly, 900 W. 7th, Eugene, 541-689-0033, 11 am - 9 pm Tues. - Fri., 12 pm - 9 pm Sat., Sun.

**Uki Uki** Donburi, curry, ribs, 901 Pearl Street, 541-687-4609, 5 - 10 pm Weds. - Sun., UkiUkiSushi.com

**Ume Grill Onigiri House** Hilyard and 24th, 541-517-0493, 11 am - 8 pm daily, find on Facebook.

**Ume Grill Skewer House** 1733 Pearl, 541-517-0493, 11 am - 9 pm daily, find on Facebook.

**Viking Braggot Southtowne** (takeout) 2490 Willamette, 541-515-6314, 11:30 am - 8 pm daily, DrinkViking.com.

**Voodoo Doughnut** (takeout) 20 E. Broadway, 541-868-8666, 8 am to 9 pm Mon. - Sun. VoodooDoughnut.com.

**Yi Shen** (takeout and delivery) Asian, 1915 W. 11th, 541-683-9386, 11 am- 8 pm Tues. - Sat., 11 am - 4 pm Sun., DoorDash.com.

## Weed, Fitness & Books

**Coburg Fit Club** (virtual membership) 91088 N. Willamette, Suite 3, 503-860-4334, CoburgFit.com.

**Eugene OG** (takeout) cannabis, card or Apple Pay only, 2045 Franklin, 541-505-7575, noon - 8 pm daily, EugeneOG.com.

**Flowr Of Lyfe** (takeout and delivery) cannabis dispensary, 114 W. Broadway, 541-653-8801, 9 am - 10 pm daily, FlowrOfLyfe.com.

**PedEx** grocery to your door, 541-344-3923 to arrange delivery, 8 am - 5 pm Mon. - Fri. PedalersExpress.com

**Run Hub** (curbside delivery and free shipping running equipment, 515 High, 541-344-1239, 11 am - 6 pm Mon. - Sat., noon - 5 pm Sun, RunHubNW.com.

**Smith Family Bookstore** (curbside delivery) phone or email requests for new/used books, 525 Willamette, 541- 343-4717, 10-5 Mon. - Sat., SFBbooks2@gmail.com.

**Tsunami Books** (curbside delivery and free shipping) phone, Facebook message or email, 2585 Willamette, 541-345-8986, 10 am - 7 pm Mon. - Sat., noon - 6 pm Sun., TsunamiI@Opusnet.com. TsunamiBooks.org.

*City of Eugene Parking Services says in addition to focusing on public safety issues only, it is creating a new service for carryout and delivery orders. Businesses can request one to two free parking spots in front of their location for carryout customers and/or delivery companies. Email to request email parking@eugene-or.gov.*

Visit [eugeneweekly.com/takeout-and-delivery](https://eugeneweekly.com/takeout-and-delivery) to view listings or add your business to the list

Many recovery groups in Lane County are scrambling to find each other for meetings in the face of the novel coronavirus that has shut down the county and the state. Be they for alcohol, drugs, debt, overeating, co-dependency or other needs, they are having a difficult time scheduling meetings.

Al-Anon, especially, is having problems. “District 6 (meeting schedule),” reads the Lane Chapter website, “is really going to be short because of all the closed meetings.”

It’s painful to the people who need these meetings.

“It’s hard to talk to people who don’t have the same issues,” says Stacy Bierma, the outreach coordinator for Refuge Recovery in Eugene. “They just don’t get it.”

Refuge Recovery is a national nonprofit that practices Buddhist principles in an effort to establish a foundation for a path away from addiction. In that sense, it differs from the traditional higher power-based approach to recovery practiced by Alcoholics Anonymous (AA).

No matter what approach one takes, the front-and-center question is where to find meetings. This is true in AA since the Jesco Club, a longtime gathering spot on Blair Boulevard for recovering alcoholics, has closed its doors until at least April 15, according to the club’s Facebook page. It’s the first time the club’s doors have ever been closed.

There have been reports of recovery meetings taking place in parks

if churches are not available, Large groups break into small groups of 10 or fewer people, all the while maintaining a safe social distance from one another.

Then there’s Zoom, the free video conferencing app that has been in high demand since the coronavirus showed itself.

Refuge Recovery uses it for the time being, as does the Eugene Insight Meditation Community. Meditation groups throughout the area are using other means of live streaming.

Bierma used Zoom for the first time last week for a Refuge Recovery meeting. There were 15 people in the video chat, she says, and she recognized all but one.

“It’s way better than nothing,” she says, adding that there is a video meeting every day.

And Oregon Recovers launched OregonRecoveryNetwork.org in partnership with Google to provide a centralized source of resources for the Oregon recovery community.

Bierma muses at what used to be just a short time ago. As the outreach coordinator for the local Refuge Community, she has helped set up meetings at Buckley House, the Lane County Jail and other venues. Many other drug and alcohol recovery programs have done the same thing.

Not now, of course, and not for the foreseeable future. — *Dan Buckwalter*

# what's happening

## THURSDAY

MARCH 26

SUNRISE 7:03AM; SUNSET 7:32PM  
AVG. HIGH 58; AVG. LOW 38

**ON THE AIR** "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

**SPIRITUAL** Refuge Recovery online via Zoom, 6:30pm, ID: 974-466-634.

## FRIDAY

MARCH 27

SUNRISE 7:01AM; SUNSET 7:34PM  
AVG. HIGH 58; AVG. LOW 38

**GATHERINGS** Food Not Bombs, 4-4:45pm, Park Blocks, E. 8th Ave. & Oak St. FREE

**SPIRITUAL** Refuge Recovery (newcomers meeting), online via Zoom, 4pm, ID: 253-807-435.

## SATURDAY

MARCH 28

SUNRISE 6:59AM; SUNSET 7:35PM  
AVG. HIGH 58; AVG. LOW 38

**FARMERS MARKETS** Winter Farmers Market, 10-11am for seniors & people at risk for the coronavirus, 11am-2pm to the general public, Park Blocks, E. 8th Ave. & Oak St. FREE

**GATHERINGS** Co-Dependents Anonymous, noon,

White Bird Clinic, 341 E. 12th Ave. FREE

Al-Anon, friends & family of alcoholics, 9am, online via Zoom.

**ON THE AIR** The Dr. Yeti Show, 10pm-midnight, KOCF, FM 92.7 or stream at KOCF.org.

**SPIRITUAL** Rescue Recovery online via Zoom, 4pm, ID: 278-994-069.

## SUNDAY

MARCH 29

SUNRISE 6:58AM; SUNSET 7:36PM  
AVG. HIGH 58; AVG. LOW 38

**GATHERINGS** Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Overeaters Anonymous, 7pm, Open Bible Fellowship Church, 1295 Toney St. FREE

**HEALTH** Occupy Medical, noon-4pm, 1717 Centennial Blvd. FREE

**SPIRITUAL** Eugene Insight Meditation Community, 6:30, online via Zoom.

Refuge Recovery Weekly meeting online via Zoom, 6:30pm, ID: 865-1350-007.

## MONDAY

MARCH 30

SUNRISE 6:56AM; SUNSET 7:37PM  
AVG. HIGH 58; AVG. LOW 38

**GATHERINGS** Overeaters Anonymous, 5:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

**SPIRITUAL** Lunchtime meditation w/ Meditate in Eugene (online via Zoom), noon-12:30pm, \$5.

Life without Fear & Anxiety w/ Meditate in Eugene (online via Zoom), 6pm. FREE-\$10.

Refuge Recovery meeting online via Zoom, 7pm, ID: 267-669-519.

## TUESDAY

MARCH 31

SUNRISE 6:54AM; SUNSET 7:39PM  
AVG. HIGH 58; AVG. LOW 38

**GATHERINGS** Debtors Anonymous, 5:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE

Learn about Western Pond Turtles!, 6pm, Long Tom Watershed Council's YouTube Channel (youtube.com/LongTomWSC).

Co-Dependents Anonymous, men only 12-step meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

**LITERARY ARTS** Page 3 Poetry open mic, 7:30 pm -10 pm, Rooted Space, 245 Van Buren St. .

**SPIRITUAL** Lunchtime meditation w/ Meditate in

Eugene (online via Zoom), noon-12:30pm, \$5.

Beginning Meditation w/ Meditate in Eugene (online via Zoom), 6pm. \$5-10.

Refuge Recovery meeting online via Zoom, 6:30pm, ID: 973-821-778.

## WEDNESDAY

APRIL 1

SUNRISE 6:52AM; SUNSET 7:40PM  
AVG. HIGH 59; AVG. LOW 38

**GATHERINGS** Overeaters Anonymous Big Book study group, 8am First Christian Church, 1166 Oak St. FREE

Co-Dependents Anonymous, women only 12-step meeting, 6pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

Out of the Fog (Marijuana Anonymous), 7:30pm, St. Mary's Church, 1300 Pearl St. FREE

**SPIRITUAL** Lunchtime meditation w/ Meditate in Eugene (online via Zoom), noon-12:30pm, \$5.

Refuge Recovery meeting online via Zoom, 7pm. ID: 814-281-918.

## THURSDAY

APRIL 2

SUNRISE 6:50AM; SUNSET 7:41PM  
AVG. HIGH 59; AVG. LOW 38

**SPIRITUAL** Refuge Recovery meetin online via Zoom, 7pm. ID: 974-466-634.

**Solidarity Share Fair** is continuing to serve homeless men and women as well as low-income folks on the final Tuesday of the month.

Still, the two-year-old arm of the Neighborhood Anarchist Collective (NAC) is doing what all of us are doing in the days since the novel coronavirus took siege in Lane County and Oregon: changing plans on the fly.

Solidarity Share Fair will set up on Tuesday, March 31, but not at its winter home at First United Methodist Church. Instead, it will fan out to four locations in Eugene and Springfield.

And Share Fair organizers need donations to serve their clients during these extraordinary times. They are asking for bags, sandwich bags, hand sanitizers, gloves, anti-viral masks, liquid vitamin D and vitamin C.

Additionally, organizers are asking for to-go cups with lids, individually wrapped plastic ware, granola and protein bars as well as other easy grab-and-go foods.

Solidarity Share Fair is 3 to 5 pm, Tuesday, March 31 at four locations: the hand-washing station near the Eugene downtown library, 100 W. 10th Avenue, Pearl Day Spa at 1375 Pearl Street, the hand-washing station near Red Barn Natural Grocery, 357 Van Buren Street, and Springfield bus station in downtown Springfield. — *Dan Buckwalter*



# Invisible Art

ART AND THE CORONAVIRUS: REVIEWING AN ART SHOW YOU CAN NO LONGER GO TO SEE

By Ester Barkai

**O**n my way to Salem recently to review *Capturing Power: Works on Paper from the Permanent Collection*, an exhibit at the Hallie Ford Museum of Art, I had a realization: I was going to write a review to encourage people to leave their homes and gather in a social space. Was that really a wise idea?

I said goodbye to my husband, who had hours before received word that his employer, Lane Community College, would be shutting down its campus to students.

“Be careful,” he said as if I was embarking on a dangerous mission.

The exhibit’s curator, Jonathan Bucci, and I had set up our meeting more than a month ago. Though I was well aware by the day of our appointment that people were being advised to stay at home if they could, I told myself that someone had to do the important work of looking at a show on the representation of power and writing about it.

I went to reception and asked for Bucci.

“He’s not here,” the woman at the desk said.

So I went upstairs to the Print Study Center, where the exhibit was on display, and looked at the art on my own. On the way up I couldn’t help thinking I’d gotten out of a close encounter.

Now I could talk to Bucci on the phone instead of meeting in person.

I looked at the artworks, an eclectic group of drawings, photographs and prints done by artists that included Jacob Lawrence, Henk Pander, Roger Shimomura and Jeremy Red Star Wolf. The emphasis of the show, Bucci stated in the introductory statement, was on “power and power relationships.”

Even then, the day after Gov. Kate Brown made her announcement banning events of 250 or more people, I did not comprehend the power President Donald Trump had been trying to wield over the message of the coronavirus, as if the virus were a political opponent. I knew his advice to people to go to work even if not feeling well was contradictory to the medical community’s. But not until the next day, after listening to the news more myself, would I fully understand, had we a different president in power — someone who valued expert opinion — we might have likely started taking precautionary steps weeks, even a month beforehand.

Leaving the show I passed a man walking hurriedly by.

“Are you Ester?” he asked.

And so I met Bucci. He apologized for his lateness; he had just found out his painting class was going online and had been trying to figure out how to do that. After referencing the videos of Bob Ross, we discussed how one

might teach a virtual studio class. We talked about the show some, too, but the conversation kept going back to the news that Willamette University, home to the museum, had just announced it was closing its campus.

Is art that’s not seen still art? I asked this question to an art history professor of mine when I was in graduate school. We were talking about art that never got into the public sphere. For instance, if Vincent van Gogh’s paintings had never been seen by the rest of the world — which they nearly weren’t — would they still be considered art?

The professor’s answer was “no.”

He wasn’t speaking though about art in museums that are suddenly closed. Those galleries on campus, as well as the plays in Eugene and on Broadway or the shows in Las Vegas, will reopen. Whether performance or visual, the works will be seen and heard again.

Meanwhile Eugene’s First Friday Art Walk for April is canceled. And I got an email from the Hallie Ford Museum of Art: “We hate to close our galleries and cancel our programs,” museum director John Olbrantz writes, “but the threat of the spread of COVID-19 is too great to take lightly.”

As a contributing writer to *Eugene Weekly* I work from home. I have been to the physical building that houses *EW* exactly once. This last week, though, I’ve never been so aware that working from home is dependent on the idea that readers are free to gather in groups. Gathering around art gives it life, makes it real to a culture at large.

In touch with several artist friends this week, it seems the restriction to meet socially might result in an incubation period where artists forced to stay inside are coming up with more work to be shared at some later time in the future — when it’s safe. ■

*This article was supposed to be a review on Capturing Power. Now it’s a message to the powers that be: Let’s listen to the experts.*

## movies

# Ordinary Living

**PHOENIX, OREGON** EXPLORES THE UNREMARKABLE SIDE OF LIFE

By Molly Templeton

**A**t first I didn’t understand the people on Twitter who were marveling about watching TV. They said it was weird, watching all these people touching. But after watching that last season of *Veronica Mars* and a movie, I see it now. Shaking hands, touching faces, hugging, maybe even touching other people’s faces: All that was once utterly unremarkable is now something you can’t help but notice.

Much of *Phoenix, Oregon* is about the seemingly unremarkable: The shape of a life in midlife, and the trite-but-true lesson from childhood that few children are equipped to learn. Appreciate it while you’ve got it because one day you’ll wake up and it’ll be gone. They’re talking about youth, but it could be about so much.

Bobby Hoffman (James Le Gros, dialing his intensity down to a bare simmer) once had it all, in a small-town



way: the high school girlfriend turned wife, the beloved mother, the moment of early life triumph that people around him still remember.

Bobby’s was a perfectly bowled game. But that was the last time life was perfect. His mother died, and his wife left. His life now fits into the Airstream he inherited from his mother, Pop-Tart boxes littering the floor. He bartends for a jerk named Kyle (*Office Space*’s Diedrich Bader) and works on an autobiographical graphic novel (the art, by Vince Rush, serves to illustrate Bobby’s past). He thinks about Elon Musk’s theory that we’re all just part of an elaborate simulation.

But his buddy Carlos (Jesse Borrego) has bigger dreams — dreams that find focus in a dilapidated bowling alley. Carlos makes amazing pizza. Carlos remembers Bobby’s winning game. Carlos knows Bobby is sitting on a chunk of change he inherited from his mother, and that he’s not going to use that money for anything unless pushed into action.

*Phoenix, Oregon* feels like a short story; its highs and lows aren’t life-sized; its failures and triumphs temporary; its trajectory moving slowly, painstakingly upward. Bobby has been wallowing for some time, though less in self-pity than self-neglect. He just hasn’t been doing anything, and while it’s Carlos who pushes him into initial action — and Lisa Edelstein’s delightfully direct Tanya who calls out Bobby’s flaws — Bobby’s life won’t change until he changes it.

It would be dramatic to call Bobby’s situation at the film’s start a midlife crisis. It’s more like a midlife malaise, a heavy, smothering sense that he’s gotten off track. Working on his graphic novel gives him endless opportunities to try to figure out when he took a wrong step, but writer-director Gary Lundgren’s script gently nudges Bobby into shifting his gaze from the past to the present, and maybe the future. Tanya sees it, and Carlos sees it, but it takes Bobby a little longer to see that where he went wrong has long since stopped being the point. The point is that he might still choose to go right.

Lived-in, warm and life-sized, *Phoenix, Oregon* is full of ordinary problems, small-town characters (Kevin Corrigan is excellent as the wacky Al, who services the bowling alley) and shifting relationships that resist tidy definitions. Le Gros plays Bobby like he’s a supporting actor in his own life; a sense of inaction infuses everything Bobby does. When he finally steps up to take the lead, it’s not an instant fix. But it’s movement, and there’s promise in that.

*Phoenix, Oregon* is available as video-on-demand at “matinee pricing” (\$6.50) and producers will split the profits with the theaters that would have shown the film. Watch it at [PhoenixOregonMovie.com](http://PhoenixOregonMovie.com).

# Giant Steps from Home

A JAZZ TRIO'S EUROPEAN TOUR CUT SHORT BECAUSE OF COVID-19 PANDEMIC

By Henry Houston

**J**oe Manis should be in Europe right now. But because of the exponential spread of COVID-19, his tour with the David Friesen Trio Circle 3 Trio ended in confusion. The trouble started with President Donald Trump's European travel ban and led to a hellish experience with an airline.

Manis, who lives in Eugene, plays tenor and soprano saxophone in the jazz trio that was supposed to be on a tour that would travel to Ukraine, Czech Republic, Austria and Germany. Among the clubs the tour included was Porgy and Bess in Vienna, which Manis says is one of the great jazz clubs of the world. And the trio has a history there. That's where second disc of their 2019 release *Interaction* was recorded.

But playing at 32 Jazz Club in Kiev was their last show before everything changed. After that, they traveled to Czech Republic with nearly a week off until a clinic at an art school in Podebrady on Friday, March 13.

But things went wrong — fast.

First, that clinic was canceled as the country imposed social distancing measures to contain COVID-19. Then, in the middle of the night, came a knock on the door at their Airbnb. It was Friesen, and he told Manis and the drummer Charlie Doggett that he and his assistant heard on the news that the Czech government was thinking of closing down the borders.

"We were packing up and talking to our families," he says. "Then we heard about this announcement that Trump made that he was banning travel from Europe for 30 days."

Doggett and Manis weren't the only ones confused about the president's speech from the Oval Office. The Department of Homeland Security had to clarify that Trump's order barred only foreign nationals traveling from Europe to the U.S.

The trio decided to pack their bags and head to Austria.



In the span of the couple-hour-long train trip, they lost three gigs as jazz clubs were closing because of COVID-19.

"We thought, 'Are we going to be stuck here? Are gigs going to get canceled, in which case there's even less reason to be here?'" he says. "We couldn't really tell what the deal was with the announcement that Trump had made."

By the time they pulled up to the Vienna train station, Manis says the trio decided to call off the tour. He and Doggett took a train to the Vienna International Airport, and Friesen took the train back to Czech Republic so he could drop off some sound equipment.

The flight back home was supposed to depart Berlin at the end of the month — and on Delta Airlines. But they had heard airlines were allowing rescheduling, he says. They arrived at the Vienna airport 2 pm Thursday, March 12. They found out the airport didn't have a Delta desk, so they tried their luck with the airline's partner, KLM.

Because airlines were inundated with calls since people were trying to cancel their flights, Manis says the Delta customer service phone line had a six-hour wait time. Using Twitter, Doggett's wife at home in the U.S. chatted with someone on the social media platform.

Meanwhile, KLM staff kept offering them the option to buy a flight back home; it would've cost \$2,700 for each person, Manis says.

"That's probably more than the whole round trip," he says.

They finally got a ticket for 6:55 am Friday, March 13. The two slept on the airport floor, Manis using his tenor saxophone case as a pillow — and as a way to protect the horn. But when it came time to check in, Manis says they couldn't check in because they didn't have a reservation.

After Manis' wife went to Eugene airport to talk with a Delta airline representative, they were finally able to board — all because someone at the Eugene Delta desk "miraculously" came up with the 12-digit code they needed, he says. Doggett and Manis ran to another gate, at another building at the Vienna airport and walked right on the plane.

Now that he's back in Eugene (yes, he's been good, and he self-isolated upon return), he has to deal with an eradicated gig calendar, and he has to adjust to teaching remotely at Portland State University, where he's an adjunct instructor for jazz saxophone and combo.

While touring, Manis says that he and Doggett didn't sightsee that much because after all the travel, they were tired and on off days, they just wanted to relax. But, he jokes, traveling is what artists get paid for; performing is the easy part.

"It's a drag. The gigs were really going well and the band was playing great, so it was going to get better and better," he says. "Maybe next year." ■

# Mistakes Happen

INFLUENTIAL EMO BAND, WITH A MEMBER LIVING IN EUGENE, RELEASES NEW EP AFTER 16-YEAR ABSENCE

By Will Kennedy

**T**he Beautiful Mistake, an early influential emo band, returns this month with *You're Not Broken. I am.*

The five-song EP is the group's first new studio material since 2004, when the demands of life as an up-and-coming young band began to divide the childhood friends, according to singer and guitarist Shawn Grover.

"It just wasn't good," Grover tells me over the phone from Eugene, where the musician now lives. "Our band was in a bad place. We were angry with each other. For a while there, a lot of us weren't even talking."

The Beautiful Mistake is closely linked to rock's emo movement, a millennial sound, equally influenced by Gen-X

mainstays like Fugazi and The Cure, mingling elements of hardcore with emotional vulnerability — music made by young musicians screaming for attention at an older generation grown fat and complacent on the economic prosperity of the 1990s.

After deciding to reunite, at first just for a few shows down in Southern California, where the band originated, the old chemistry that once buoyed Grover's band fell quickly back into place.

"It felt really right," Grover continues. So much so, Grover wondered why the band let the pressure get in the way of what mattered most. "These guys, we shared everything with each other. We were all really close," he says. It wasn't long after the band started playing live again that new music began to materialize.

In its early iterations, emo didn't seem to be the seismic shift in popular music that grunge or punk had been, and the movement was quickly diluted into the showy, mall-core style bands like My Chemical Romance. But the music has shown surprising relevance and longevity as new artists pick it up in their own work and as emo-themed nights crop up at venues like Old Nick's in Eugene.

When Grover's band got started, they weren't aware they were part of any emerging genre, at least not on any conscious level. "There really wasn't anybody doing that whole hardcore emo thing," Grover says, "We just started playing stuff influenced by everything we liked at the time."

Grover points to the minor hit "Collapse" by the emo band Thursday as a tipping point.

"It ended up becoming a sound that a lot of bands came upon. We were like, 'This is something that's going on, apparently,'" he says. But emo quickly evolved, Grover remembers, into some weird, different thing.

"The dudes with, like, black swoopy bangs," he says. "It became that, and that's not emo to me," attributing the enduring appeal of true emo to a certain raw honesty intrinsic in the music. "You can relate to that," he says. "There's a bit of punk in it, there's just a spirit to it. It became something else once it got into Hot Topic in the mall." ■

*The Beautiful Mistake's You're Not Broken. I am. is out March 27 on Wiretap Records wherever music is sold.*



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**HAS SMOKING POT STOPPED BEING FUN?**  
Out Of the Fog Marijuana Anonymous group meets every Wednesday at 7:30 in St. Mary's Episcopal Church, 13th & Pearl. Hope for marijuana addicts. Helpline # (541) 556-0877.

### Lost & Found

**GREEN PENCIL BOX** with children toys inside - lost at Day Island park Sunday 3/15/20 - contact EW office for contact information

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## LEGAL NOTICES

### Legal Notices

**CIRCUIT COURT OF OREGON COUNTY OF LANE** Case No. 20PRO0346 Notice by Publication under ORS 125.065(2) (Guardianship) In re proposed guardianship of: **BROOKELYN KAY HARRISON**. DOB: 03-08-2002 TO: **LARRY GRIFFITH**, fka **LARRY KAY HARRISON, JR.**, father. A Petition to appoint Jamie M. Harrison as guardian for Brookelyn Kay Harrison was filed on February 26, 2020. No hearing has been scheduled. A hearing will be scheduled if someone objects. **YOU MAY OBJECT TO THE PETITION. IF YOU DO NOT FILE AN OBJECTION IN THIS MATTER BEFORE APRIL 28, 2020, THE COURT MAY ENTER A JUDGMENT GRANTING THE RELIEF REQUESTED.** To request a copy of the Notice and Petition, call Sylvia Sycamore, Attorney for the Petitioner at 541-683-8124, or contact her by mail at Sylvia Sycamore, PC, 132 E. Broadway, Suite 410, Eugene, OR 97401. To object to the Petition, contact the Lane County Probate Department at: Lane County Circuit Court - Probate Dept., 125 E. 8th Avenue, Eugene, OR 97401 - 541-682-4255. DATED this 20th day of March, 2020. By: Sylvia Sycamore, Attorney for Petitioner Sylvia Sycamore, PC 132 E. Broadway, Suite 410 Eugene, OR 97401 541-683-8124 [sylviasycamore.com](mailto:sylviasycamore.com) Published March 36, April 2 & April 9, 2020.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 20PB01175 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of **CHARLES MICHAEL POTTS**, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of Wasley Law Office, PC, 142 West 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. Date and first published March 12, 2020. Personal Representative: Pamela Potts

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 20PB01483 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of **ROBERT JOHN SCHAEFFER**, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of Wasley Law Office, PC, 142 West 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. Dated and first published March 12, 2020. Personal Representative: Allene Schaeffer

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: **THELMA ERMA CLEMONS** Deceased. Case No. 20PB01623 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Marvin Clemons has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative o/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published March 19th, 2020. Personal Representative /s/ Marvin Clemons

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of Fern Ellen Reding, Deceased. Case No. 20PB01929 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on March 19th, 2020. Nick Ray Reding Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of **LINNIS BURKE JONES**, Decedent. Case No. 20PB01727 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Mark Alan Jones has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger & Harvey, Attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorneys for the personal representative, Scott G. Bassinger, Bassinger & Harvey 1200 Executive Parkway, Suite 320,

Eugene, Oregon 97401. Date and first publish: 03/26/20 Personal Representative: Mark Alan Jones 26805 High Pass Road Junction City, Oregon 97448 Telephone: 541-998-8961 Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285 Bassinger & Harvey 1200 Executive Parkway, Suite 320 Eugene, Oregon 97401 Telephone: 541-687-8700 Fax: 541-687-8701 [scott@bassingerharveylaw.com](mailto:scott@bassingerharveylaw.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY STATE FARM BANK, FSB,** Plaintiff, vs. **ROBERT J. BOWSER AND SHARON L. BOWSER, HUSBAND AND WIFE; ROBERT J. BOWSER AND SHARON L. BOWSER NOT PERSONALLY BUT AS TRUSTEES ON BEHALF OF THE BOWSER FAMILY TRUST DATED MARCH 3, 2000; THE BOWSER FAMILY TRUST DATED MARCH 3, 2000; JOHN AND JANE DOES, I THROUGH V, OCCUPANTS OF THE SUBJECT**



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## Jonesin' Crossword

BY MATT JONES  
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**Across**

1 "Knives Out" sleuth Benoit  
6 1/8 of a fluid ounce  
10 MTV mainstay Loder who turns 75 soon  
14 Jasmine's pet tiger in "Aladdin"  
15 Tabula \_\_\_\_ (blank slate)  
16 Abbr. on egg cartons  
17 Best effort, slangily  
18 Oklahoma town near Vance AFB  
19 Benefit of time off  
20 Request that's asking a lot  
23 Prefix with laryngologist  
24 Fire starter?  
25 Bio., chem., or biochem.  
28 Overachieving college student's quest  
35 "\_\_\_\_ Can Cook" (former cooking show)  
36 Bobbing necessities

37 Film segue, perhaps  
38 "Neato!"  
40 Carrere who sang in "Wayne's World"  
41 New \_\_\_\_ Conn. (home of Yale)  
42 \_\_\_\_ O's (cookie-based cereal)  
43 Britton in season 1 of "American Horror Story"  
45 "Able was I \_\_\_\_ I saw Elba"  
46 Job for a resident assistant  
48 It has teeth but no mouth  
49 Do mild exercise  
50 Edinburgh cap  
52 Something you can't take up at the mall  
59 "Dear \_\_\_\_ Hansen"  
61 Military no-show, briefly  
62 "CSI" or "NCIS"  
63 Seconds, e.g.  
64 Jolt, for one

65 Chamillionaire hit parodied by Weird Al  
66 Has claim to  
67 Bend out of shape  
68 "Byzantium" poet

**Down**

1 Garrett of "Everybody Loves Raymond"  
2 Loch : Scottish :: \_\_\_\_ : Spanish  
3 In \_\_\_\_ (stuck)  
4 "... and Bingo was his \_\_\_\_"  
5 "Allowed" time to go off a regimen?  
6 Number of e's in Heidelberg?  
7 Tried to get hold of  
8 "Oh, right!"  
9 Butterfly and Bovary, for two  
10 "Seven Samurai" director Akira  
11 Password typer, maybe

12 Satnav suggestions  
13 Inky artwork  
21 "I touched your nose!" sound  
22 Energetic spirit  
25 Assembly of clergy  
26 Capital near the Great Sphinx  
27 Conclude from evidence  
29 "Oil!" author Sinclair  
30 Pancakes sometimes served with caviar  
31 Inclined  
32 Swing dances  
33 Nightly streaming offering from the Met  
34 Sign up again for an online subscription  
39 "It's Not Unusual" singer  
41 Field involving coats-of-arms  
43 Courvoisier and Hennessy, e.g.  
44 Teeniest bit  
47 Do a yard job  
51 Callender in the frozen food aisle  
52 "Well, heck"  
53 "Star Wars" series creature  
54 Kind of proprietor  
55 Attack, like a kitty while you're trying to work  
56 "Look what I did!"  
57 Leave out  
58 Also-\_\_\_\_ (election conceders)  
59 Moody music genre  
60 Altar words

ANSWERS TO LAST WEEK'S

GRADLES	GARAGES
HAZYIPA	UNICODE
ASKEDIN	NICETAN
BHAD	CIRAG
LIB	SILAS
FEAT	IDAHO
OLDER	JAME
SANEST	BICYCLES
SCREENCAP	
THESAINT	ONALOG
OIL	RASTA
SPICY	
ALUM	DCELL
VAR	
SADAT	ORCA
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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Your oracle comes from Aries poet Octavio Paz: “The path the ancestors cleared is overgrown, unused. The other path, smooth and broad, is crowded with travelers. It goes nowhere. There’s a third path: mine. Before me, no one. Behind me, no one. Alone, I find my way.” APRIL FOOL! Although the passage by Octavio Paz is mostly accurate for your destiny during the rest of 2020, it’s off-kilter in one way: It’s too ponderously serious and melodramatic. You should find a way to carry out its advice with meditative grace and effervescent calm.

**TAURUS** (APRIL 20-MAY 20): A century ago, fiery writer Maxim Gorky and hard-ass Taurus politician Vladimir Lenin were listening to a Beethoven sonata together. “I can’t listen to music too often,” Lenin told his companion. “It affects your nerves, makes you want to say stupid, nice things.” This is crucial advice for you to heed in the coming weeks, Taurus. You need to be as smart and tough as possible, so don’t you dare listen to music. APRIL FOOL! Lenin was half-mistaken, and I half-lied. The fact is, music makes you smarter and nicer, and those will be key assets for you to cultivate in the coming weeks. So yes, do listen to a lot of music.

**GEMINI** (MAY 21-JUNE 20): By the time he was 55 years old, Gemini author Thomas Hardy had written 18 novels and many poems. His stuff was good enough to win him two separate nominations for a Nobel Prize in Literature. But during the last 32-plus years of his life, he never wrote another novel. According to one theory, it was because he was discouraged by the negative reviews he got for his last novel. I suspect you may be at a similar juncture in your life, Gemini. Maybe it’s time to give up on a beloved activity that hasn’t garnered the level of success you’d hoped for. APRIL FOOL! The truth is, it is most definitely *not* time to lose hope and faith. Don’t be like Hardy. Rededicate yourself to your passionate quests.

**CANCER** (JUNE 21-JULY 22): Cancerian theologian John Wesley (1703–1791) was a Christian who embodied the liberal values that Christ actually taught. He advocated for the abolition of slavery, prison reform, the ordination of women priests and a vegetarian diet. He gave away a lot of his money and administered many charities. To accomplish his life’s work, he traveled 250,000 miles on horseback and preached 40,000 sermons. Let’s make him your role model for the coming weeks. Be inspired by his life as you vividly express your care and compassion. APRIL FOOL! I lied a little bit. Although most of what I just recommended is a good idea, the part about traveling long distances, either on horseback or by other means, is not.

**LEO** (JULY 23-AUG. 22): The neurotic but talented French novelist Marcel Proust observed, “Everything vital in the world comes from neurotics. They alone have founded religions and composed our masterpieces.” With that in mind, and in accordance with current astrological omens, I urge you to cultivate your own neurotic qualities in their extreme forms of expression during the coming weeks. You’re due for some major creative breakthroughs. APRIL FOOL! I was kidding. The fact is, you can generate creative breakthroughs in the coming weeks by being poised and composed — not extra neurotic.

**VIRGO** (AUG. 23-SEPT. 22): Virgo author Leon Edel wrote a five-volume biography of renowned author Henry James. In the course of his research, he read 15,000 letters that were written by James. He came to have a profound familiarity with the great man. In accordance with current astrological omens, I recommend that you choose a worthy character about whom you will become equally knowledgeable. APRIL FOOL! I half-lied. It’s true that now is an excellent time to deepen your understanding of people you care about. But don’t get as obsessed as Edel!

**LIBRA** (SEPT. 23-OCT. 22): About 2,000 years ago, a Roman woman named Sulpicia wrote six short love poems — a total of 40 lines — that are still being analyzed and discussed by literary scholars today. I bring her to your attention because I think that in the next four weeks you, too, could generate a small burst of beauty that will still be appreciated 2,000 years from now. APRIL FOOL! I lied about the “small” part. The burst of beauty you create in the immediate future could actually be quite large, as well as enduring.

**SCORPIO** (OCT. 23-NOV. 21): French poet Louis Aragon (1897–1982) was an influential novelist and a pioneer of surrealistic poetry. Much of his writing had a lyrical quality, and many of his poems were set to music. He also had a belligerent streak. Before the publication of one of his books, he announced that he would thrash any writer who dared to review it in print. Success! There were no critical reviews at all. I recommend his approach to you in the coming weeks. Make it impossible for anyone to criticize you. APRIL FOOL! I lied. I would never suggest that you use violence to accomplish your aims. Besides, the coming weeks will be a favorable time for you to solicit feedback of all varieties, even the critical kind.

**SAGITTARIUS** (NOV. 22-DEC. 21): I hesitate to be so blunt, but it’s my duty to report the facts. According to my reading of the astrological omens, you should have as many orgasms as possible in the next 15 days. You need to tap into the transformative psychological power that’s available through monumental eruptions of pleasure and releases of tension. (P.S. Spiritual orgasms will be just as effective as physical orgasms.) APRIL FOOL! What I just said is true, but I left out an important component of your assignment: Be loving and responsible as you pursue your joyous climaxes, never manipulative or exploitative or insensitive.

**CAPRICORN** (DEC. 22-JAN. 19): Ancient Greek orator Demosthenes was renowned for his skill at delivering powerful, charismatic speeches. While he was still learning his craft, he resorted to extreme measures to improve. For example, there was a time when he shaved just half of his head. It made him ashamed to go out in public, forcing him to spend all his time indoors practicing his speeches. Would you consider a similar strategy right now? APRIL FOOL! I was just messing with you. It’s true that the coming weeks will be a good time to minimize your socializing and devote yourself to hard work in behalf of a beloved dream. But shaving half your head isn’t the best way to accomplish that.

**AQUARIUS** (JAN. 20-FEB. 18): The coming weeks will be a favorable time for you to tell as many lies as possible if doing so helps you get what you want. I hereby authorize you to engage in massive deceptions, misrepresentations, and manipulative messages as you seek to impose your will on every flow of events. APRIL FOOL! I lied. In fact, everything I just said was the exact opposite of your actual horoscope, which is as follows: You have a sacred duty to tell more of the truth than you have ever been able to tell before. As you dig deeper to discover more and more of what’s essential for you to understand and express, dedicate your efforts to the goal of gliding along with the most beautiful and interesting flow you can find.

**PISCES** (FEB. 19-MARCH 20): Fifteen minutes before the Big Bang occurred, where was the matter that now constitutes your body and my body? And if, as seems to be true, the Big Bang was the beginning of time, what time was it fifteen minutes earlier? Questions like these are crucial for you to ponder in the next two weeks. APRIL FOOL! I lied. The questions I articulated should in fact be very low priority for you. In the immediate future, you’ll be wise to be as concrete and specific and pragmatic as you can possibly be. Focus on up-close personal questions that you can actually solve, not abstract, unsolvable riddles.

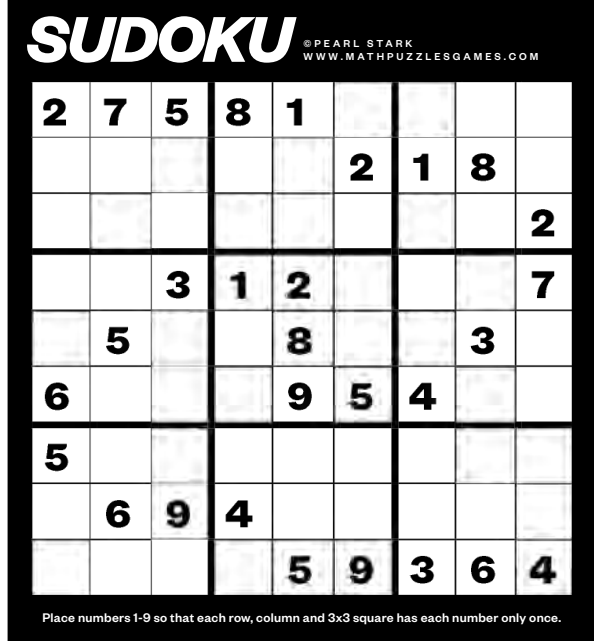
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**REAL PROPERTY, Defendants. Case No. 19CV45024 SUMMONS BY PUBLICATION AS TO DEFENDANTS JOHN AND JANE DOES, I THROUGH V, OCCUPANTS OF THE SUBJECT REAL PROPERTY THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF THIS DEBT IS IN OR HAS BEEN DISCHARGED IN A BANKRUPTCY PROCEEDING, BE ADVISED THIS COMMUNICATION IS NOT AN ATTEMPT TO COLLECT THE DEBT AGAINST YOU. PLEASE NOTE, HOWEVER, THE BENEFICIARY RESERVES THE RIGHT TO EXERCISE THE LEGAL RIGHTS ONLY AGAINST THE PROPERTY SECURING THE ORIGINAL OBLIGATION.** TO: Defendants Occupants of the Subject Real Property: You are hereby required to appear and defend the complaint filed against you in the above titled action within thirty (30) days from the date of the first publication of this Summons, in case of your failure to do so, for want thereof, Plaintiff will apply to the Court for the relief demanded in the complaint. The object of said action is to judicially foreclose on the following described real property: LOT 9, BLOCK 10, WESTVIEW ADDITION, ALSO THE EAST 1/2 OF MADISON STREET, NOW VACATED, ABUTTING SAID LOT ON THE WEST, AS PLATTED AND RECORDED IN BOOK 4, PAGE 87, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; ALSO: THE WEST 1/2 OF VACATED MADISON STREET, ABUTTING LOT 2, BLOCK 20, OF THE STOREY SUBDIVISION OF COLLEGE-CREST ADDITION TO EUGENE, ON THE EAST, AS PLATTED AND RECORDED IN BOOK 4, PAGE 41, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; EXCEPT THE NORTH 12 FEET THEREOF, IN LANE COUNTY, OREGON. SITUATED IN THE COUNTY OF LANE, STATE OF OREGON. Said property is commonly known as: 645 W 27th Place, Eugene, OR 97405. **DATE OF FIRST PUBLICATION OF THE SUMMONS: 03/19/20**DATED March 10, 2020. WEINSTEIN & RILEY, P.S. /s/ Carrie Majors-Staab [ x] Carrie Majors-Staab, OSB No. 980785 [ ] David Coats, OSB No. 154632 Attorney(s) for Plaintiff 2001 Western Ave, Suite 400 Seattle, WA 98121 Telephone (206) 269-3490 cmajorsstaab@w-legal.com dcoats@w-legal.com **NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY!**You must “appear” in this case or the other side will win automatically. To “appear”, you must file with the Court a legal paper called a “motion” or “answer”. The “motion” or “answer” must be given to the Court clerk or administrator within thirty (30) days of the date of first publication specified herein, along with the required filing fee. It must be in the proper form and have proof of service upon the Plaintiff’s attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636.



**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Case No. 185K01251 **ORDER CONTINUING TEMPORARY STALKING PROTECTIVE ORDER BETTY SNOWDEN** Petitioner, v. **PRECIOUS YORK**, Respondent **THIS MATTER** came before the Court on the Courts own motion, the Court have reviewed the file and being fully advised; **THE COURT FINDS** that this matter is scheduled for hearing on April 6, 2020 at 9:00am, which is during the judicial conference.**IT IS HEREBY ORDERED** that this matter shall be reset for hearing at 9:00am on April 20, 2020, at which time both parties shall appear. **IT IS FURTHER ORDERED** that the Petitioner shall be responsible for serving the Respondent with a copy of the Temporary Stalking Protective Order along with this Order Continuing Temporary Stalking Protective Order. **IT IS FURTHER ORDERED** that the Temporary Stalking Protective Order is continued in full force and effect until further Order of the Court. /s/ Karrie K. McIntyre Karrie K. McIntyre, Circuit Court Judge

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Case No.: 19CV49006 PUBLISHED SUMMONS **HENDRICKS HILL HOMEOWNERS ASSOCIATION**, a duly authorized Oregon nonprofit corporation, Plaintiff, vs. **ANDREW KEMP SMALL, TRUSTEE OF THE ANDREW KEMP SMALL TRUST U/T/A 2/27/96; CRISTINA E. SMALL, TRUSTEE OF THE CRISTINA E. SMALL LIVING TRUST UTA 3/29/07; CRISTINA ELIZABETH SMALL**, individually; **PROGRESSIVE CLASSIC INSURANCE COMPANY**; and **STATE OF OREGON, BY AND THROUGH THE OREGON DEPARTMENT OF REVENUE**, Defendants. To: **CRISTINA ELIZABETH SMALL**, individually, and as **TRUSTEE OF THE CRISTINA E. SMALL LIVING TRUST UTA 3/29/07**, and **ANDREW KEMP SMALL**, individually, and as **TRUSTEE OF THE ANDREW KEMP**

**SMALL TRUST U/T/A 2/27/96**, Defendants: **IN THE NAME OF THE STATE OF OREGON**, you are hereby required to appear and defend the complaint filed against you in the above-entitled court on or before the expiration of 30 days from the date of the first publication of this summons; if you fail to so appear and answer, Plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. The object of the complaint is foreclosure of real property for failure to pay homeowners dues and assessments in Lane County, Oregon. The court records reflect that you may have some right, title or interest in the property the subject of the complaint. This summons is published by order of the Honorable Suzanne Chanti, Judge of the above-entitled court, made and entered on January 28, 2020, directing publication of this summons once each week for four (4) consecutive weeks in the Eugene Weekly, a newspaper published and of general circulation in Lane County, Oregon. Date of first publication: 02/06/2020 Date of last publication: 02/27/20 **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY.** You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal paper called a “motion” or “answer.” The “motion” or “answer” (reply) must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff’s attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763, or toll-free in Oregon at 1-800-452-7636, or at [www.oregonstatebar.org](http://www.oregonstatebar.org). This summons is issued pursuant to ORCP 7.



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Of Attorneys for Plaintiff PO Box 1499  
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Fax: 541-343-1599 don@oregonlegalteam.com

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME** Daneland Mobile Home Park, L.L.C., will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, March 30, 2020. Interested parties may contact Kim Bomark at (541)688-6699 to make arrangements to inspect the home. Bids may be submitted to Daneland Mobile Home Park, L.L.C. at 1199 N. Terry Street, Eugene, Oregon 97402, for the following home: 1981 Glenr, Home ID #229529, manufacturer's serial #C1650XY, located at 1199 N. Terry Street, #167, Eugene, Lane County, Oregon 97402; Tenant/Owner: Jerrilyn Twite

**NOTICE TO INTERESTED PERSONS** Notice is hereby given that John Morrell has been appointed personal representative of the Estate of Timothy Lee Jones, deceased, by the Circuit Court of the State of Oregon for Lane County, Probate File No. 20PB01893. All persons having claims against the estate are hereby notified to present the same to the said personal representative, at the office of the personal representative's attorney, Andrew L. Kraushaar, 834 Pearl Street, Eugene, OR 97401, within four months from the date of the first publication of this notice or their claims may be barred. Date of the first publication of this notice is 03/19/20. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court or from the personal representative, or from the personal representative's attorney, Andrew L. Kraushaar, 834 Pearl Street, Eugene OR 97401; Phone 541-484-1066.

**NOTICE TO INTERESTED PERSONS ESTATE OF ARTHUR LEE THOMAS LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 01520** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at Terry Thomas c/o Mark M. Williams, Attorney at Law, Gaydos, Churnside & Balthrop, PC, PO Box 1499, Eugene, OR, 97440. All persons having claims against the estate are required to

present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published March 12, 2020. **PERSONAL REPRESENTATIVE:** Terry Thomas 6875 Pioneer Road Medford, OR 97501 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Mark M. Williams, OSB#821404 Gaydos, Churnside & Balthrop, PC PO Box 1499, Eugene, OR 97440 (541)343-8060; Fax (541)343-1599 mark@oregonlegalteam.com

**NOTICE TO INTERESTED PERSONS ESTATE OF DONALD CHARLES JENSEN LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 01258** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at April Vanlandingham c/o Mark M. Williams, Attorney at Law, Gaydos, Churnside & Balthrop, PC, PO Box 1499, Eugene, OR, 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published March 12, 2020. **PERSONAL REPRESENTATIVE:** April Vanlandingham 615 Hayden Bridge Way Springfield, OR 97477 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Mark M. Williams, OSB#821404 Gaydos, Churnside & Balthrop, PC PO Box 1499, Eugene, OR 97440 (541)343-8060; Fax (541)343-1599 mark@oregonlegalteam.com

**NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT** Case No. 20PB01177 In the matter of the Estate of **ELLEN LOUISE SMITH**, Decedent, **NOTICE IS HEREBY GIVEN** that **JULIE D. ANDREWS** has been appointed personal representative. All persons having claims against the estate

are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of **LOIS MAE JACKSON**, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 20PB01914, Carol M. Lewelling has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: **MARCH 19, 2020.**

**NOTICE TO INTERESTED PERSONS** Notice Is Hereby Given that Annette Chandonnet has been appointed and has qualified as the Personal Representative of the Estate of Kenneth Ray Egbert, deceased, Lane County Probate Case No. 20PB00767. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative's attorney at P.O. Box 1268, Eugene, OR 97440 or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published: March 26th, 2020. Annette Chandonnet, Personal Representative Alan J. Thayer, Jr., Attorney for Personal Representative P.O. Box 1268 Eugene, OR 97440

# SAVAGE LOVE

**Holing Up**  
BY DAN SAVAGE



**My question is on managing “gray area” intimacies during the pandemic. I have a lover/friend that I've been hanging out with — fucking, drinking tea, going on hikes, eating ice cream, watching movies, and other activities — for about nine months. He's 36 and was married for ten years, and due to that experience he's been a bit emotionally “bound- aried,” but he's still really sweet and a good communicator. I'm in grad school doing a double masters, so the small amount of time we've been spending together has worked well for me. Here's the issue: he's also an ER doctor. Do I keep seeing him during this pandemic? I just moved to the city where we both live for my grad program and he's my main source for connection, comfort and support here. Every time I see him we both feel tremendously less stressed, and our connection feels emotionally healthy. I just know he is bound to be at a huge risk for exposure, and since he's not a committed partner and we don't live together, I don't know if he falls within or outside of my physical distancing boundary. It seems like the best thing to do from a logistical perspective is hole up with my cat and not see another soul in person until a vaccine is invented or something, but I don't know when that will happen.**

**- Physical Distancing Do's And Don'ts**

“This is really a matter of a personal risk/benefit calculation,” Dr. Daniel Summers, a pediatrician who lives and works near Boston, says. “What PDDAD is willing to accept as a risk may be different from what someone else would.” And there's definitely a health benefit to getting together — we are social animals and isolation is bad for us — but your lover is at high risk of infection. And when front-line health care providers get infected, they tend to get sicker than the average person who gets infected, according to CNN, which is something else you need to factor into your risk/benefit calculation. Additionally, does your boyfriend's workplace — I'm going to call him your boyfriend for clarity's sake — have the protective gear he needs to minimize his risk of exposure?

“We're all doing our best to take as many preventive steps to lower our risk of being exposed,” Dr. Summers says, “but there's still a maddeningly unacceptable shortage of personal protective equipment like masks, gowns and gloves nationwide. I hope he has sufficient access to these things. But is there a risk he could get exposed to the virus at work? Definitely.”

Dr. Summers lives with his husband and four children, and in addition to the precautions he takes at work — where he may be seeing patients with coronavirus (he doesn't know for sure because tests still aren't available) — Dr. Summers strips down to his underwear on his front porch of his home when he gets home from work. His clothes go straight into the washing machine. He goes straight into the shower. “I'm still afraid of bringing it home,” Dr. Summers says. “But with four kids home from school, my husband's sanity depends on my being present as much as I can. So for me, staying away isn't an option. That's not the case for PDDAD. She has to decide whether the undefinable risk of exposure isn't worth it. Or, alternatively, she can decide the connection she has with him is important enough to her own well being that the risk is worth it. But only she can make that decision for herself.” If you decide the risk of infection is too great — or if your boyfriend decides the risk of infecting you is too great — you can still be there for each other. You can Skype and Zoom, you can text and sext, you can leave groceries on his porch and wave to him from the sidewalk. But if you decide to keep connecting with each other in person, PDDAD, you should minimize the amount of time you spend moving through the city to get to each other's places. And that means — emotional boundaries be damned — picking one of your apartments to hole up in together for the duration.

You can follow Dr. Summers on Twitter @WFKARS and you can read him at Slate's Outward.

**I'm pro sex workers and believe adults should do whatever they consent to, but I'm curious if that applies during the current pandemic. I know of a sex worker who's still offering himself to clients who are apparently still hiring him. He regularly posts of his exploits on certain social media sites. Should the authorities be made aware of this?**

**- Just Concerned**

If the authorities want to start rounding up reckless idiots who are endangering others, JC, the beaches of Florida might be a good place to start. Or the oval office. And if your first impulse is to involve the authorities then you aren't “pro sex workers,” JC, because the authorities — particularly the police — are a danger to sex workers. Instead of calling the cops, reach out to this guy on those social media sites and encourage him to see his clients virtually, i.e. instead of face-to-face (or face-to-whatever) meetings, he should go full camwhore for the time being. So if you want to help, JC, and not just police or shame, you should hire this guy to do an online session. (And everyone should bear in mind that sex workers are suffering right now, too, because most are being responsible and not seeing clients. Their incomes have plummeted to zero and they aren't eligible for unemployment benefits.)

**I'm a queer poly woman and I have a two-part question about sexting/Skype sex. I didn't used to think twice about shooting off a nude or a nasty text in my twenties, and I've never have qualms about casual relations. But for me there has always needed to be a baseline of friendship. After getting burned a bunch of times — especially by straight men (queers and other genders are generally way kinder) — I just wasn't feeling it anymore. Fast forward a few years, after doing a lot of work I started feeling myself again. I started talking with a man that I'd met through mutual friends and flirted with a little in the past. I was upfront with him and told him I would be down to get dirty again sometime but needed to build up some form of friendship first. He enthusiastically agreed and started talking to me about this and that every other day or so. We were talking about meeting up in person when the coronavirus lockdown happened, and now my libido has shot through the roof. We ended up exchanging photos and got off on FaceTime together. After that, crickets. I would send an innocuous question and get a two-word response. I feel really disrespected and used, but at the same time I can see how he doesn't owe me anything. I was in a similar situation like this before where a man told me that no matter what he wanted our friendship to be a priority and then ghosted me immediately after we slept together. My questions: What can I do in the future to avoid this sort of situation? And, while we're all in lockdown, do you have any advice on how to be hot over video when you're generally a clumsy spaz?**

**- Female Resents Insincere Efforts Necessitating Deceit**

Unfortunately, FRIEND, there's no surefire way to prevent people from lying to you about being friends in order to get into your pants — virtually or eventually—or to prevent them from changing their minds about being friends once they've gotten into your pants. The former is more likely, but the latter does happen. Your only options are relying on your bullshit detectors to weed out people you think might be playing you and getting better at shrugging off, blocking and forgetting the dishonest people who manage to get past your bullshit detectors.

As for tips about being hot on Zoom or FaceTime or Fox Nation or whatever, I'm afraid I can't help you there, FRIEND, as I am the clumsiest spaz that ever spazzed. I hate having my photo taken, and if a room is dark enough for me to feel comfortable getting naked in it, it's usually too dark for someone else to see me — whether they're in the same room with me or sitting in front of a computer on the other side of the world. But someone who's more at ease in front of the camera (and with whom I'm currently quarantined) tells me that slightly dimmed lighting is better than harsh lighting, leaving something on is hotter than taking it all off, and — if you want to maintain your anonymity — keeping your face and any identifying tattoos out of the shot is a good idea.

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